



## **European Producers Club – General Assembly**

**followed by a luncheon**

*Venue: C-Beach, bd de la Croisette (Opp. Grand Hôtel)*

### **AGENDA**

#### **11h - 11h45**

##### **ELECTIONS**

- 1) Announcement of the result of the election for the Board Members, and the Executive Committee.

##### **RESIGNATIONS / NEW MEMBERS**

##### **BUDGET**

- 1) Approval of 2009 accounts.
- 2) Approval of 2010 provisional budget.

##### **POLICY**

- 1) Report of the meeting with new members of the European Commission
- 2) Piracy: presentation of ACTA. Position to take
- 3) Authors' rights: in favour or not of a unique European law
- 4) Workgroups: introduction to the workgroups and their objectives. Constitution of the groups

#### **12h00 – 15h00 (lunch)**

##### **A TOUR OF EUROPE**

###### **UK**

Two years ago we convinced the EIB to invest in our sector through a pan-European fund led by Future Film Group. Where are we now? Report by Stephen Margolis – Future Film Group

###### **Spain**

How does the AIE, the Spanish tax write-off, really work? Report by Pedro Uriol – Morena Films

###### **Germany**

What's new ? Report by Martin Moszkowicz – Constantin Film

###### **Hungary**

An update on the the tax incentive by Jozsef Berger – Mythberg Films

###### **France**

What are the solutions to foster VOD platforms to invest in our sector, report by Jean Cazès – Initial Film?

##### **OUTSIDE EUROPE**

###### **Emirates**

Introduction to Imagination by Stefan Brunner – Imagination

###### **India**

Introduction to the market by Manmohan Shetty – Walkwater Media (tbc)