

## Apply for an Internship at the European Producers Club!

### EU Public Affairs and Audiovisual Policy Trainee

 5/6 months, starting as soon as possible

 Apply 2<sup>nd</sup> of July

Are you passionate about European audiovisual policy, independent film production, and EU public affairs? Join the **European Producers Club (EPC)** as a trainee and gain hands-on experience at the intersection of policy, advocacy, and film industry development.

The **European Producers Club** is an influential network of leading independent film and television producers from across Europe and beyond. EPC promotes the interests of producers in European and international policy discussions and supports cross-border collaboration and industry innovation.

You'll be part of a small, dynamic, and committed team based in Brussels and Paris, actively contributing to the monitoring of European policy, industry developments, and the organisation's advocacy and communication work. This is a unique opportunity to gain practical insight into how EU legislation and audiovisual initiatives impact the European production landscape.

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#### Main Responsibilities:

- Monitor developments in copyright, AI, media, and audiovisual policy and funding programmes with a focus on legislation relevant to independent producers.
- Track activity within EU institutions (Commission, Parliament, Council) and relevant Member States.
- Support EPC's communication strategy, including social media monitoring and content analysis (LinkedIn, Instagram, facebook, etc.).
- Attend and report on conferences, working groups, and industry events (online and in-person).
- Assist in organising EPC meetings, workshops, and international industry events.
- Contribute to internal tasks such as website updates, database maintenance, and drafting internal briefs.

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#### Profile and Skills:

- Master's student in European affairs, political science, media & communication, cultural policy, or a related field.
- Strong interest in audiovisual policy, EU legislation, independent film and TV production, and the creative sectors.
- Solid understanding of the European institutions and policy-making process.
- Excellent command of English (written and spoken); other EU languages are an asset.
- Proactive, autonomous, well-organised, and comfortable working in a small, international team.
- Communication skills and familiarity with tools such as Canva, basic video editing, or CMS are a plus.
- Able to work independently, remotely and meet deadlines.

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#### Practical Information:

- **Duration:** max 6 months
  - **Location:** teleworking and office work either from Brussels or Paris, travels expected
  - **Gratification:** yes, to be discussed
  - **An internship agreement with your university is required (Convention de stage)**
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### **How to Apply:**

Send your **CV** and a **motivation letter in English** to [info@europeanproducersclub.org](mailto:info@europeanproducersclub.org)

⚠ Please write your letter yourself – AI-generated applications are discouraged!

Only shortlisted candidates will be contacted for interviews

**Deadline: Sunday 2<sup>nd</sup> of July**