

28 MAY 2026

EPC PRESS RELEASE

EPC IN CANNES: RENEWED BOARD AND ACTIVITIES

Members of the European Producers Club (EPC) gathered in Cannes for an engaging programme of networking, events, and meetings with European decision-makers.

↳ ELECTION OF BOARD MEMBERS

During its General Assembly on Saturday, May 16, 2026, the EPC officially announced the results of its Board elections. Eight Board seats were open this year.

Newly elected members:

- **Larry Bass** (Shinawil, Ireland)
- **Giorgos Linardakis** (Stefi Film, Greece)



Larry Bass shared on her motivation to join the Board:

"I'm delighted to join the board of EPC to help continue the work of this group of Independent producers from all across Europe to ensure our relevant bodies are aware of the impact and importance of quality European content to the health and welfare of what makes Europe a beacon amongst global regions. This work is more important today than ever as resources are being challenged with geopolitics drawing attention to other priorities, we must not allow European culture be the paymaster for other areas, protecting European culture and growing it will make Europe more competitive and shine brighter than the dark clouds from other regions."

Giorgos Linardakis also shared his perspective:

"It's a great honor and a huge responsibility to be a board member of the EPC. I feel privileged to be voted for by such an esteemed group of established professionals. I will do everything I can to honor your trust and to work towards the protection and the development of independent producers along with board members. Thank you!"

Re-elected members:

- **Carlotta Calori** (Indigo Film, Italy)
- **Carlotta Cà Zorzi** (Fandango Spa, Italy)
- **Gudny Hummelvoll** (Hummelfilm, Norway)
- **Dariusz Jablonski** (Apple Film Production, Poland)
- **Marc Missonier** (Moana Films, France)
- **Friedrich Radmann** (Constantin Film & TV, Germany)



They will serve a two-year mandate, bringing strong commitment to defending and promoting the interests of independent European producers.

The 12 EPC Board members for the period 2026-2027 :

- **Larry Bass** (Shinawil, Ireland)
- **Mariela Besuievsky** (Tornasol Media, Spain)
- **Carlotta Cà Zorzi** (Fandango Spa, Italy)
- **Carlotta Calori** (Indigo Film, Italy)
- **Pandora da Cunha Telles** (Ukbar Filmes, Portugal)
- **Ed Guiney** (Element Pictures, Ireland)
- **Gudny Hummelvoll** (Hummelfilm, Norway)
- **Dariusz Jablonski** (Apple Film Production, Poland)
- **Anita Juka** (4Film, Croatia)
- **Giorgos Linardakis** (Stefi Film, Greece)
- **Marc Missonier** (Moana Films, France)
- **Friedrich Radmann** (Constantin Film & TV, Germany)

→ AgoraEU at the heart of our discussions

The [plenary meeting](#) was marked by the presence of the Vice-President of the cultural affairs committee **Emma Rafowicz** (FR, S&D) who delivered an impressive and inspiring speech on the main orientations of her draft report on AgoraEU that was just released.

The EPC meeting and lunch was supported by [Magnific](#)
"Magnific is Europe's leading AI platform for creatives. It brings together the latest image, video, 3D and audio models with professional workflows, collaborative tools, the best-in-class upscalers, and a library of 250 million stock and design assets. Founded in Málaga, Spain in 2010, Magnific serves more than 1 million paid subscribers, from independent creators and studios to global brands, agencies, and enterprise teams. Previously known as Freepik, the company relaunched as Magnific in April 2026 to help visual thinkers rewrite the rules of creativity."



*Plenary Session at the Splendid, Cannes, 2026
Credit: Federica Scarpa & Erlend Staub*

→ Other key moments

The EPC traditional networking cocktail at Plage de la Quinzaine gathered around 200 members, partners and friends. It was held with the support of [Claudia-Under the Milky Way](#) Claudia★, powered by Under the Milky Way.

[Other highlights](#) included the participation in several public events and meetings with EU decision makers.

- ◆ The impACT workshop “Who Gets to Be Seen? Disability Representation in the Film Industry”, organised in partnership with the Marché du Film of the Festival de Cannes, with Samm Haillay and Tøri Gjendal.
- ◆ The panel with Institut Français: “Ukraine, Balkans, Baltics: the new map of European co-production” with the participation of EPC member Natalia Libet (2Brave Productions, UA).
- ◆ Participation in a closed roundtable organised by the European Commission in presence of other European associations (EPC was represented by EPC Board member Marc Missonnier)
- ◆ The UPC Dinner, opened by its President Marc Missonnier (Moana Films, FR) who urged the inclusion of “cultural sovereignty” in the French constitution
- ◆ The press conference with European Commission Executive Vice-President Henna Virkkunen moderated by Marjorie Paillon, which provided an important occasion for EPC to speak about the campaign “Europe needs Cinema, Cinema needs Europe” . The initiative was highly visible at Cannes, through badges worn and continues online via a petition open which has more than 6000 signatories to date. The petition could be accessed [here](#).
- ◆ A meeting with the ARTE team and several Members of the European Parliament to discuss ARTE’s European projects
- ◆ The European Audiovisual Observatory conference on “Fiscal Incentives and Cash Rebates - a game changer for public funding?”, with EPC member Carlo Cresto-Dina (Tempesta, IT/UK)
- ◆ The panel organised by the LUX Audience Award on the future EU budget and AgoraEU, with EPC member Janine Jackowski (Komplizen Film, DE).
- ◆ A meeting between EPC associate members from Canada and representatives of the CNC, SODEC and Telefilm Canada to discuss about how to improve coproductions with France.
- ◆ A meeting with talented young German producers MOIN Filmförderung Hamburg Schleswig-Holstein
- ◆ The announcement of the next edition of EPC Encounters in Bari 13 -15 November, in partnership with the Apulia Film Commission, in the presence of EPC Vice-President Carlotta Calori (Indigo Film, IT).

→ BACKGROUND

The European Producers' Club (EPC) is a network of 200 leading independent film and TV producers from across Europe. Since 1993, the EPC has provided a platform for collaboration, innovation, and joint mobilization. It offers members a trusted space where they can connect, share ideas, and promote the interests of European independent producers. More info [here](#)